



Jeronim Tišljar

Glass - Architecture

Jeronim Tišljar – the man who knows everything about glass

When Jeronim Tišljar asked me to provide his catalogue with a preface, frightened at my literary abilities which I do not consider extremely high, I became concerned that I should not do an injustice to the man for whom I have the highest respect. Thus I decided to write a thank you note instead of a preface.

While working on the project of the internal design of the Croatian Parliament, we encountered manifold problems, predominantly related to the inability of realising our ideas. Renowned architects, masters of their trade, faced almost unsolvable challenges. As every successive detail inevitably brought painful headaches so the self-confidence of the professionals gradually deteriorated. Then we met Jeronim Tišljar. All long-forgotten secrets of the craft came to light again. All dilemmas and questions received their answers. His presence in the team soon became invaluable, and his contributions immeasurable.

Since then Tišljar has become an inevitable co-worker whenever a project includes a glass motif. Knowing Tišljar also gives an impetus to consider exploring glass motifs more frequently. Thanks to the artist Tišljar, glass in architecture is no longer just a window, just a structural facade, but it becomes something much more: an artistic expression conjoined with its space. Jeronim Tišljar knows how to accomplish that.

Zvonimir Krznarić, architect





Although in his interventions in external space Tišljar accomplishes superb artistic effects, one of probably most extensive glass projects in Croatia – 4.5 metre tall pillars made of fused glass which are designed to reflect the eternal flame of the memorial monument to the unknown victims of the Homeland War at the Zagreb cemetery Mirogoj – unfortunately still remains unfinished. But at Mirogoj time runs slowly.



Humans are culturally related to the interior of their abodes. The design of the interior becomes the object of the most intimate driving forces. With his glass world Jeronim Tišljar provides every interior with a totally new story, a “novum” which does not offend, but presents a necessary move forward.





Our private world gives us the right to wonder, the right to a world of dreams and hopes. Tišljar masterfully frames this world. His solutions give us special strength to face the everyday life.





Sensations which occur during the consumption of food and conversation, sensations distinctive only to humans, with Tišljar acquire an almost religious dimension; human everyday existence is elevated to the level of the divine, they dignify us and remind us of our pro-activity, our transcendence in humanity, the interaction point between nothingness and infinity.



Tišljar's glass in the interior astounds with its freshness, cleanness and the contours of perfection, giving space a totally new quality. As the famous writer James Joyce wrote, "beauty is in clarity, simplicity and wholeness". Taking a glance at Tišljar's glass in space, we concur with the statement of the great Irish writer.





Studio:
Novakova 8
10000 Zagreb
Hrvatska

Tel/fax:
+385 1 4818 321

e-mail:
jeronim.tisljar@zg.hinet.hr
www.tisljar-glass.net

Jeronim Tišljarić was born in 1963 in Zagreb, Croatia. He gained his first experience in artistic modelling at the School of Applied Arts. He soon permanently focused on glass modelling, and went to the Academy of Applied Arts in Prague, Czech Republic, where he perfected his craftsmanship under the famous Professor Lybenski.

Upon his return to Zagreb, Tišljarić's concentration on form in his first projects developed in three main directions: glass as sculpture, glass as design and glass in interaction with architecture. Tišljarić's works have become part of numerous private collections around the world from Prague and Chicago to Australia and New Zealand, owned by the French President Chirac as well as Thorvald Stoltenberg, Karl Schwarzenberg and Bill Clinton.

Tišljarić's stained glass windows adorn important public and sacral places such as the Croatian Parliament, the Croatian State Archives, the sanctuary of the Holy Mother of Freedom in Zagreb and many others.

Tišljarić develops contemporary usable glass designs for widely known consignees such as the J. & L. Lobmeyr company from Vienna, Austria, and the Beranek glass factory. His unique pieces of craft-work have been ordered by the Croatian State Protocol as well as other national institutions.

Architect:
Andrija Rusan / *page 3*
Amira Čaušević / *page 11*
Zvonimir Krznarić / *pages 8, 9*
Marija Ujević-Galetović & Marko Milas / *page 5*

Photo:
Damir Fabijanić / *front page, pages 3, 5-11*

Design:
Bruketa&Žinić

Prepress:
Kaligraf, Zagreb

Printing:
Kerschhoffset, Zagreb